

THE VOICE OF THE STREETS

A negotiation education activity created by
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Summary

People with musical ability communicate through music. The text titled “The voice of the streets” is about rap music. The students will be able to discuss rap music and express their opinion. This is a lead in activity. This activity will encourage social interaction and exploration of perspectives and inner and outer voices. Students can ask each other what rappers should sing about. Rap is a way of communicating with people in the streets to remind them they are not alone.

Learning Objectives

1. The students will learn to interact with one another. They will brainstorm ideas on what do we rap about? E.g. poverty, violence, unemployment, discrimination, lack of respect for older people, foreign rights etc.
2. They will learn new vocabulary words from the text.
3. They will learn to recognize similes and metaphors.
4. They will revise the conditional tense (grammar) if I were-----I would-----
5. They will use the (Inner and outer voice) “Pathways Studies”

Lead-in / Preparation

- PPT with the new words from the text.
- Recordings of different rap songs from different countries for students to listen (check for appropriateness of lyrics)
- Give students a picture of a famous rapper and ask them to write a rap song for him or her.



Estimated Class-Time Required

Double lesson: 90 minutes.

- Introduction: 10 mins
- Body of lesson: 45 mins
- Reinforcement: 25 mins
- Conclusion: 10 mins

Description of Activities

- Introduction – Writing Rap on white board 10 mins
- Showing PPT 15 mins
- Reading Text 10 mins
- Listening to songs 10 mins
- *Creating a rap song (using new vocab) 10 mins
- Working in pair or group 10 mins
- Presenting the rap song to the class 15 mins
- Conclusion 10 mins

*Give a picture of a famous rapper (F/ M)

Key Vocabulary / Phrases

Slam – graffiti - to resent - the ghetto – appealing - gang members - self awareness

Assessment

- Give the students a quiz on the new words.
- Ask students to sing their own rap songs.

Reflection

The students will be able to remember the new vocabulary with ease as they will have incorporated them in their own rap song. The students will have fun so therefore it will be much easier for them to learn and to put it into memory.

Comments

You can ask students to find out about another form of protest music like folk music for example

