



## **THE ENEMY**

### **REIMAGINING HANA AND YUMI'S CONFRONTATION**

A negotiation teaching tool created by  
Afaf Alkhatib-Nazzal  
afafnazzal@gmail.com

#### **OBJECTIVES**

To have the students apply what they have learned in negotiation education to literary texts.

#### **TIME REQUIRED IN CLASSROOM**

45-minute class period

#### **LEAD-IN / PREP**

"The Enemy" by Pearl S. Buck

In particular, the scene when Hana asks Yumi to wash "the enemy" and Yumi refuses.

#### **ACTIVITIES**

Ask the students to write down how Hana handled the confrontation. Elicit from them what Hana did wrong. How could she have begun the "argument"?

Sit the students in pairs. Have them look at the confrontation between Yumi and Hana. Let them use what they have learned about negotiation to re-write the scene between Hana and Yumi that results in a better outcome. After they finish, each pair acts out their dialogues in front of the class.

## **VOCABULARY / GRAMMAR**

Authority, Legitimacy, Loyalty, Patriotism, Commitment, Relationship

The grammar needed for this activity revolves around dialogue: quotation marks, punctuation, structure of a paragraph, etc.

## **REFLECTION**

To make things fun and competitive, you can have the students vote for the best negotiation scenario.



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